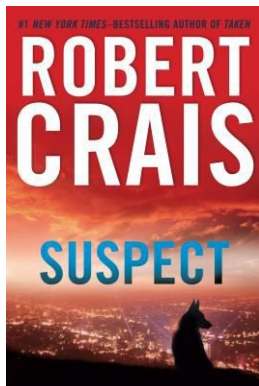


Lillie M. Evans Library District Book Club

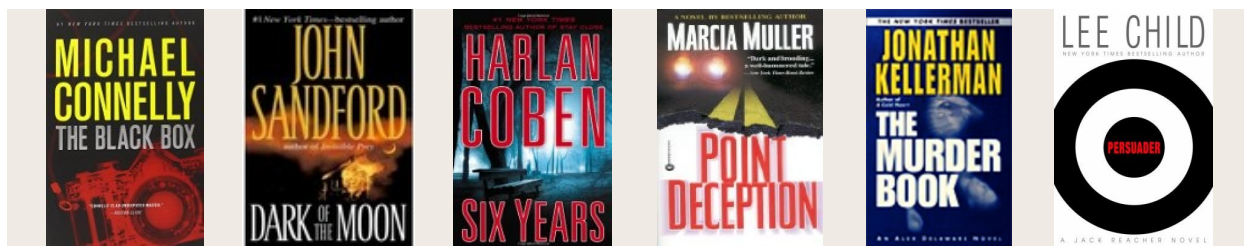
March 27, 2017

Biography:



Crais is the author of the best-selling Elvis Cole novels. A native of Louisiana, he grew up in a blue collar family of oil refinery workers and police officers. He purchased a secondhand paperback of Raymond Chandler's *The Little Sister* when he was fifteen, which inspired his lifelong love of writing, Los Angeles, and the literature of crime fiction. Other literary influences include Dashiell Hammett, Ernest Hemingway, Robert B. Parker, and John Steinbeck. After years of amateur film-making and writing short fiction, he journeyed to Hollywood in 1976 where he found work writing scripts for such major television series as *Hill Street Blues*, *Cagney & Lacey*, and *Miami Vice*. In the mid-eighties, he began to pursue his lifelong dream of becoming a novelist. His novels have been published in 42 countries and are bestsellers around the world. He is the 2006 recipient of the Ross Macdonald Literary Award. He currently lives in the Santa Monica mountains with his wife, three cats, and many thousands of books. (Adapted from www.robertcrais.com)

Similar Resources:



Discussion Questions:

1. How does the relationship between Maggie and Max help develop the story?
2. How much did you know about PTSD before reading this book and did it help you better understand the characters?
3. How successful is Crais with using a dog as a main character? How do you think it might have been different if another character was telling the story?
4. Was the dialogue realistic sounding? Was there a rhythm to the authors style, or anything else that might be considered unique about it?
5. What events in the story stand out for you as memorable? Was there foreshadowing and suspense and was this effective? How did it affect your enjoyment of the book?
6. What were some of the major themes of the book? Did the author effectively develop these themes?
7. Was the author fairly descriptive? Was he clear about what he was trying to say, or were you confused by some of what you read? How did this affect your reading of the book?
8. *SUSPECT* is currently being developed as a feature motion picture by producers Nina Jacobson and Brad Simpson for Fox 2000. Who would you cast in the film?