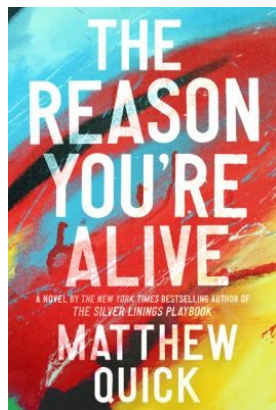


Lillie M. Evans Library District Book Club

November 26, 2018

Biography:



Matthew Quick graduated with a double-major in English and secondary education from La Salle University in 1996. He taught literature and film at Haddonfield Memorial High School in New Jersey for several years, before leaving in 2004 to become a fiction writer. He received his Master of Fine Arts in Creative Writing from Goddard College in 2007. He writes for young adults and adults. His young adult books include Sorta Like a Rock Star, Boy21, and Forgive Me, Leonard Peacock. His adult books include The Silver Linings Playbook, which was made into an Oscar-winning film, and The Good Luck of Right Now. (Bowker Author Biography)

Similar Resources:



Discussion Questions:

1. How would you categorize this novel? Is it a father/son drama, a tale about war's aftermath, a political commentary, or something different altogether?
2. How does David's voice affect the story? How would the story be different if it were told in third person? Or from another character's point of view?
3. If you met David's son would you call him Henri or Hank? Explain your answer.
4. Are words more important than actions, or are actions more important than words?
5. Why does David love and admire his mother, Jessica, Ella, and Sue? Why does David dislike Femke, Femke's mother, and Frank's wife? Why does he mistrust the woman who is recording his confession?
6. What makes Henri think his father is a bigot? Discuss David's criteria when it comes to separating those he respects from "the morons."
7. Why does Clayton Fire Bear keep Jessica's painting?
8. Does David's mistrust of the government (and most authority figures) ever seem exaggerated or comical? Is he paranoid, or is his doubt justified?
9. Is David Granger an honorable human being?
(Questions issued by the publisher.)